

8 DECEMBER (THURSDAY)

SPECIAL EVENT 1 (POLIN MUSEUM)	13.30- 15.30			
CONFERENCE OPENING, room 316	16.15	Marta Bucholc, Jason Hughes, Stephen Mennell		
KEYNOTE LECTURE 1, room 316	16.30- 17.45	Manuela Boatca, <i>Occidentalist fantasies, imperial maps. Placing Europe on a continuum.</i> Chair: Jason Hughes		
WELCOME DRINKS	18.00- 20.00	FOYER, WARSAW UNIVERSITY LIBRARY		

9 DECEMBER (FRIDAY)

		Room 315	ROOM 254	ROOM 316
	9.00 - 9.45	Online session Chair: Marta Bucholc	Chair: Valerie Dahl	
		<i>Adele Bianco, The Fantasy–Reality Continuum: free exercise or turning point to decivilization?</i>	John Connolly, Paddy Dolan, <i>Economic Processes on the fantasy- reality continuum: Differences in the development of Boxing and Cycling in France and Britain</i>	
		Milena Kojić, <i>Creativity, Fantasy and Humor: A Commentary on Norbert Elias’s unpublished notes on the “Lecture on Humor and Wit”</i>	Anna Maria Mullally, <i>Veiled Threats: The Burkini as an Outsider Emblem</i>	

		John Goodwin, Henrietta O'Connor, Laurie Parsons, <i>Uncertainty: The Liminal Space Between Fantasy and Reality</i>	Norman Gabriel, <i>Is this the real life? Is this just fantasy? – Mechanisms of Defence</i>	
		Ryszard Bobrowicz, <i>Legible Religion – How State Fantasy Turns into Reality</i>		
TECHNICAL BREAK	9.45-10.10			
SESSION 1	10.10-11.20	FANTASY AND LITERATURE (Chair: Valerie Dahl)	EMOTIONS AND COGNITIVE STYLES (Chair: Marta Bucholc)	IMAGINARIES OF OTHERNESS (Chair: Jason Hughes)
		Jan Czempiński, <i>The concept of multiple realities by Alfred Schütz. Theory and applicability</i>	Aleksejs Šņitņikovs, <i>Cognitive self-control and distraction in the learning process using digital media</i>	Jarosław Kiliński, <i>European scholars visiting their imaginary Americas</i>
		John O'Brien, <i>James Joyce's Nighttown: Decontrolling, Barbarity and Creativity</i>	Katie Liston, Dr. Gary Sinclair, <i>Social media, self-regulation and online hate</i>	Radosław Szymański, <i>Fantasy and politics in Rousseau's Considerations on the Government of Poland</i>
		Dietmar Schloss, <i>Chuck Palahniuk's Novel Fight Club (1996): On Fantasy and Discontent</i>	Philip Walsh, <i>Emotional Repertoires and the Fantasy-Reality Continuum</i>	Miklós Hadas, <i>Scientific Fantasy and Imaginative Detachment. The Case of Bourdieu's posthumous „Sketch for a Self-Analysis”</i>
		John Lever, <i>Fantasy, Techno Utopias, and Multiplanetary Futures: Science Fiction as a Sustainable Business Strategy?</i>		
COFFEE BREAK	11.20-11.40			

SESSION 2	11.40-13.00	IMAGES OF SCIENCE (Chair: Jason Hughes)	RELIGIOUS FANTASIES REVISITED PART 1 (Chair: Michel Andraos)	NORBERT ELIAS: BIOGRAPHICAL CONTEXTS PART 1 (Chair: Joseph Garncarz)
		Johan Heilbron, <i>Why is science under attack?</i>	Lars Bo Kaspersen, <i>The Papacy - the Rise and Fall and Rise again of a Survival Unit?</i>	Joseph Garncarz, <i>Elias' dissertation</i>
		Valerie Dahl, <i>"Should I stay or should I go?" Institutional determinants of academic careers from a process-sociological perspective</i>	Eran Viezel, <i>Who Composed the Torah? Concreteness, Polemic, and Fantasy</i>	Reinhard Blomert, <i>Elias and Freud</i>
		Maciej Kowalewski, <i>From data to promise: political work with futurology and scientific knowledge</i>	Brian Conway, Braam Spruyt, José Pereira Coutinho, <i>Religious Intergenerational Transmission among Catholics in European Countries: Testing the Religious Socialisation Perspective</i>	Gordon Fyfe, <i>Leicester 1964-1971</i>
		Michael Dunning, Prof. Jason Hughes, <i>The sociogenesis of psychedelics: the balance between scientific fantasy and scientific reality</i>		
LUNCH BREAK	13.00-14.00			
KEYNOTE LECTURE 2	14.00-15.30			Stefanie Ernst, <i>The "particular problems" of the sexes? Thoughts on analyzing gender dynamics with figurational theory.</i> Chair: Marta Bucholc
SHORT BREAK				

SESSION 3	15.45-17.15	HISTORY IS CATCHING UP WITH US (Chair: Jarosław Kilias)	RELIGIOUS FANTASIES REVISITED PART 2 (Chair: Florence Delmotte)	NORBERT ELIAS: BIOGRAPHICAL CONTEXTS PART 2 (Chair: Adrian Jitschin)
		Gordon J. Fyfe, <i>Museums, gifts, and the reality-fantasy continuum</i>	Ryszard Bobrowicz, <i>Legible Religion – How State Fantasy Turns into Reality</i>	Adrian Jitschin, <i>Elias at the University of Ghana</i>
		Krzysztof Katkowski, <i>Locality: Taken and... Restored? Regional, historical-based fantasy as an element of the civilization process according to Norbert Elias theory</i>	Jiří Šubrt, Markéta Minářová, <i>Future and Utopian Thinking</i>	Christophe Majastre, <i>Elias' critical relationship with the "Frankfurt School"</i>
		Grace Tang, <i>Reality and fantasy at work: Design practitioners as subjects of latesocialist neoliberalism</i>	Pavić Željko, Emma Kovačević, <i>Vaccine hesitancy: can religiosity distort the impact of knowledge and media information?</i>	Richard Kilminster, <i>Understanding and Misunderstanding Elias: some thoughts on the reception of Elias in the UK</i>
		Philip Hojme, <i>From Science Fiction to Transhumanistic Necromancy: How Fantasies about the Future Reverts to Archaic Thinking</i>	Annette Langner-Pitschmann, <i>Crazy about Identity. Secularisation, Hunger for Meaning and the Transformation of Fantasy</i>	John Goodwin, <i>Disputes, Disruptions and Dilemmas: Elias and the 'Empirical' Sociology at Leicester 1950s-1970s</i>
COFFEE BREAK	17.15-17.30			
	17.30-19.00	SPECIAL EVENT 3 (BOOK ROUND) Adrian Jitschin, Marta Bucholc, Tatiana Landini	SPECIAL EVENT 4: (REFUGEES in POLAND) Marta Pietrusińska	
DINNER (BY INVITATION)				
10 DECEMBER (SATURDAY)				

SESSION 4	9:30-11.00	ANALYSING THE PSYCHE (Chair: Jason Hughes)	POPULAR AND POPULIST FANTASIES (Chair: Katie Liston)	NATIONAL HABITUS AND INTERSTATE RELATIONS (Chair: Marta Bucholc)
		Robert van Krieken, <i>Psychoanalysis, the social unconscious and civilization: on Mario Erdheim, power, and collective fantasy</i>	Myagmarjargal Purev, <i>Nomads in the city? The experiences of rural-urban migrants in Ulaanbaatar</i>	Florence Delmotte, <i>The fantasy-reality continuum of nationalism and national identities: the case of the European national habitus, singular and plural</i>
		Joyce Dalsheim, Gregory Starrett, <i>Truth in the Service of Fantasy: Narratives and Ontologies of the Capitol Insurrection</i>	Marília Bueno, <i>Conspiracy theories in the Brazilian decivilizing process</i>	Alon Helled, <i>The Resilience of Nation-States: Between Sociogenetic Fantasy and Juridico-political Institutionalization</i>
		Krzysztof Świrek, <i>Fantasy of Origins in Modern Political Discourse</i>	Tatiana S. Landini, Enio Passiani, <i>Brazil under Bolsonaro administration – challenges to figurational sociology</i>	Emilia Sieczka, <i>Imagined Polishness as emotional regulation of schoolchildren. A study of national socialisation through the transmission of shame.</i>
			Barbara Markowska-Marczak, <i>Historical Populism and the plague of fantasies: transformations of the collective images of the past</i>	Selim Yilmaz, <i>Established-Outsider: Gossip and Stigmatisation in the Great Power-Rising Power Relation</i>
COFFEE BREAK	11.00-11.30			
KEYNOTE LECTURE 3	11.30-13.00			Debbie Kasper, <i>Resistance is Fatal: On the ecological, societal, and personal dangers of refusing reality</i>, Chair: Stephen Mennell

	LUNCH BREAK	13.00-14.00			
	SESSION 5	14.00-15.15	FANTASISING SPORTS (Chair: Katie Liston)	(POST)COLONIAL FANTASIES (Chair: Michael Dunning)	GENDERED FANTASIES (Chair: Valerie Dahl)
			Ximing Fan, <i>Physical activity in the established-outsider relations: Theorising the figuration of Chinese communities in the UK</i>	Aur�lie Lacassagne, <i>The myths on mass migration and the conspiracy theory of the Great Replacement in France as phenomena of a decivilizing process</i>	Paweł Bagiński, <i>The fantasy about a businesswoman in post-socialist Poland</i>
				Reza Samim, <i>Student Reading Circles as Spaces for the Production of Scientific Fantasies; An Analysis of a Non-Western Experience</i>	Emma Tillich, <i>Media and Cultural Representations of the Feminine Desire to Have a Child: Between Fantasized Female Nature and Mobilization of Scientific Knowledge. France 1960-2020.</i>
	SHORT BREAK	15.15-15.30			
	CLOSING REMARKS	15.30-16.30			Stephen Mennell, Richard Kilminster
	SPECIAL EVENT 4 (TOUR CULTURE WARS) Emilia Sieczka	17.00-18.00			