

**The Fantasy-Reality Continuum, DAY 1, 8 DECEMBER (OPENING CEREMONY, KEYNOTE 1)**

**The Fantasy-Reality Continuum: Science, Religion, Politics, Culture  
8-10 December 2022  
55 Dobra Street, Warsaw University Library, Warsaw**

**8 DECEMBER (THURSDAY)**

**SPECIAL EVENT 1  
(POLIN MUSEUM)**

**13.30-  
15.30**

**CONFERENCE OPENING**

**OPENING REMARKS  
Room 316**

**16.15**

**Marta Bucholc, Stephen Mennell,  
Jason Hughes**

**KEYNOTE LECTURE 1  
Room 316**

**16.30-  
17.45**

**Manuela Boatca**  
*Occidental fantasies, imperial  
maps. Placing Europe on a  
continuum.*  
**Chair: Jason Hughes**

**WELCOME DRINKS**

**18.00-  
20.00**

**FOYER  
WARSAW UNIVERSITY LIBRARY**

## The Fantasy-Reality Continuum, DAY 3, 10 DECEMBER (PAPER SESSIONS)

9 DECEMBER (FRIDAY)					
			Room 315	ROOM 245	ROOM 316
	<b>PARALLEL ONLINE/ON-SITE PAPER SESSIONS</b>	<b>9.00 – 10.05</b>	<b>ONLINE SESSION Chair: Marta Bucholc</b>	<b>ON-SITE SESSION Chair: Valerie Dahl</b>	
	<i>Notice: On-site participants can follow the online session in Room 315</i>		<i>Adele Bianco, <b>The Fantasy–Reality Continuum: free exercise or turning point to decivilization?</b></i>	<i>John Connolly, Paddy Dolan, <b>Economic Processes on the fantasy- reality continuum: Differences in the development of Boxing and Cycling in France and Britain</b></i>	
			<i>Milena Kojić, <b>Creativity, Fantasy and Humor: A Commentary on Norbert Elias’s unpublished notes on the “Lecture on Humor and Wit”</b></i>	<i>Anna Maria Mullally, <b>Veiled Threats: The Burkini as an Outsider Emblem</b></i>	
			<i>John Goodwin, Henrietta O’Connor, Laurie Parsons, <b>Uncertainty: The Liminal Space Between Fantasy and Reality</b></i>	<i>Norman Gabriel, <b>Is this the real life? Is this just fantasy? – Mechanisms of Defence</b></i>	
			<i>Ryszard Bobrowicz, <b>Legible Religion – How State Fantasy Turns into Reality</b></i>		
	<b>TECHNICAL BREAK</b>	<b>10.05- 10.10</b>			

## The Fantasy-Reality Continuum, DAY 2, 9 DECEMBER (KEYNOTE 2, PAPER SESSIONS)

<b>PAPER SESSIONS</b>	<b>10.10-11.30</b>	<b>FANTASY AND LITERATURE Chair: Valerie Dahl</b>	<b>EMOTIONS AND COGNITIVE STYLES Chair: Marta Bucholc</b>	<b>IMAGINARIES OF OTHERNESS Chair: Jason Hughes</b>
		Jan Czempinski, <i>The concept of multiple realities by Alfred Schütz. Theory and applicability</i>	Aleksejs Šņitņikovs, <i>Cognitive self-control and distraction in the learning process using digital media</i>	Jarosław Kiliński, <i>European scholars visiting their imaginary Americas</i>
		John O'Brien, <i>James Joyce's Nighttown: Decontrolling, Barbarity and Creativity</i>	Katie Liston, Dr. Gary Sinclair, <i>Social media, self-regulation and online hate</i>	Radosław Szymański, <i>Fantasy and politics in Rousseau's Considerations on the Government of Poland</i>
		Dietmar Schloss, <i>Chuck Palahniuk's Novel Fight Club (1996): On Fantasy and Discontent</i>	Philip Walsh, <i>Emotional Repertoires and the Fantasy-Reality Continuum</i>	Miklós Hadas, <i>Scientific Fantasy and Imaginative Detachment. The Case of Bourdieu's posthumous „Sketch for a Self-Analysis“</i>
		John Lever, <i>Fantasy, Techno Utopias, and Multiplanetary Futures: Science Fiction as a Sustainable Business Strategy?</i>		
<b>COFFEE BREAK</b>	<b>11.30-11.45</b>			
<b>PAPER SESSIONS</b>	<b>11.45-13.00</b>	<b>IMAGES OF SCIENCE Chair: Jason Hughes</b>	<b>RELIGIOUS FANTASIES REVISITED PART 1 Chair: Michel Andraos</b>	<b>NORBERT ELIAS: BIOGRAPHICAL CONTEXTS PART 1 Chair: Joseph Garncarz</b>
		Johan Heilbron, <i>Why is science under attack?</i>	Lars Bo Kaspersen, <i>The Papacy - the Rise and Fall and Rise again of a Survival Unit?</i>	Joseph Garncarz, <i>Elias' dissertation</i>
		Valerie Dahl, <i>“Should I stay or should I go?” Institutional determinants of academic careers from a process-sociological</i>	Eran Viesel, <i>Who Composed the Torah? Concreteness, Polemic, and Fantasy</i>	Reinhard Blomert, <i>Elias and Freud</i>

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			<i>perspective</i>		
			Maciej Kowalewski, <i>From data to promise: political work with futurology and scientific knowledge</i>	Brian Conway, Braam Spruyt, José Pereira Coutinho, <i>Religious Intergenerational Transmission among Catholics in European Countries: Testing the Religious Socialisation Perspective</i>	Gordon Fyfe, <i>Leicester 1964-1971</i>
			Michael Dunning, Prof. Jason Hughes, <i>The sociogenesis of psychedelics: the balance between scientific fantasy and scientific reality</i>		
	<b>LUNCH BREAK</b>	<b>13.00-14.00</b>			
	<b>KEYNOTE LECTURE 2</b> Room 316	<b>14.00-15.30</b>			<b>Stefanie Ernst, <i>The “particular problems” of the sexes? Thoughts on analyzing gender dynamics with figurational theory</i></b> <b>Chair: Marta Bucholc</b>
	<b>SHORT BREAK</b>				
	<b>PAPER SESSIONS</b>	<b>15.45-17.15</b>	<b>HISTORY IS CATCHING UP WITH US</b> <b>Chair: Jarosław Kiliński</b>	<b>RELIGIOUS FANTASIES REVISITED PART 2</b> <b>Chair: Florence Delmotte</b>	<b>NORBERT ELIAS: BIOGRAPHICAL CONTEXTS PART 2</b> <b>Chair: Adrian Jitschin</b>
			Gordon J. Fyfe, <i>Museums, gifts, and the reality-fantasy continuum</i>	Ryszard Bobrowicz, <i>Legible Religion – How State Fantasy Turns into Reality</i>	Adrian Jitschin, <i>Elias at the University of Ghana</i>

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		Krzysztof Katkowski, <i>Locality: Taken and... Restored? Regional, historical-based fantasy as an element of the civilization process according to Norbert Elias theory</i>	Jiří Šubrt, Markéta Minářová, <i>Future and Utopian Thinking</i>	Christophe Majastre, <i>Elias' critical relationship with the "Frankfurt School"</i>
		Grace Tang, <i>Reality and fantasy at work: Design practitioners as subjects of latesocialist neoliberalism</i>	Pavić Željko, Emma Kovačević, <i>Vaccine hesitancy: can religiosity distort the impact of knowledge and media information?</i>	Richard Kilminster, <i>Understanding and Misunderstanding Elias: some thoughts on the reception of Elias in the UK</i>
		Philip Hojme, <i>From Science Fiction to Transhumanistic Necromancy: How Fantasies about the Future Reverts to Archaic Thinking</i>	Annette Langner-Pitschmann, <i>Crazy about Identity. Secularisation, Hunger for Meaning and the Transformation of Fantasy</i>	John Goodwin, <i>Disputes, Disruptions and Dilemmas: Elias and the 'Empirical' Sociology at Leicester 1950s-1970s</i>
<b>COFFEE BREAK</b>	<b>17.15-17.30</b>			
	<b>17.30-19.00</b>	<b>SPECIAL EVENT 3: BOOK ROUND</b> Adrian Jitschin, Marta Bucholc, Tatiana Landini	<b>SPECIAL EVENT 4: REFUGEES IN POLAND</b> Sylwia Urbańska	
<b>CONFERENCE DINNER (BY INVITATION)</b>				

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## The Fantasy-Reality Continuum, DAY 3, 10 DECEMBER (PAPER SESSIONS)

10 DECEMBER (SATURDAY)					
	PAPER SESSIONS	9:30-11.00	ANALYSING THE PSYCHE Chair: Jason Hughes	POPULAR AND POPULIST FANTASIES Chair: Katie Liston	NATIONAL HABITUS AND INTERSTATE RELATIONS Chair: Marta Bucholc
			Robert van Krieken, <i>Psychoanalysis, the social unconscious and civilization: on Mario Erdheim, power, and collective fantasy</i>	Myagmarjargal Purev, <i>Nomads in the city? The experiences of rural-urban migrants in Ulaanbaatar</i>	Florence Delmotte, <i>The fantasy-reality continuum of nationalism and national identities: the case of the European national habitus, singular and plural</i>
			Joyce Dalsheim, Gregory Starrett, <i>Truth in the Service of Fantasy: Narratives and Ontologies of the Capitol Insurrection</i>	Marília Bueno, <i>Conspiracy theories in the Brazilian decivilizing process</i>	Alon Helled, <i>The Resilience of Nation-States: Between Sociogenetic Fantasy and Juridico-political Institutionalization</i>
			Krzysztof Świrek, <i>Fantasy of Origins in Modern Political Discourse</i>	Tatiana S. Landini, Enio Passiani, <i>Brazil under Bolsonaro administration – challenges to figurational sociology</i>	Emilia Sieczka, <i>Imagined Polishness as emotional regulation of schoolchildren. A study of national socialisation through the transmission of shame.</i>
				Barbara Markowska-Marczak, <i>Historical Populism and the plague of fantasies: transformations of the collective images of the past</i>	Selim Yilmaz, <i>Established-Outsider: Gossip and Stigmatisation in the Great Power-Rising Power Relation</i>
	COFFEE BREAK	11.00-			

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		11.30			
<b>KEYNOTE LECTURE 3</b> Room 316		11.30-13.00			<b>Debbie Kasper, <i>Resistance is Fatal: On the ecological, societal, and personal dangers of refusing reality</i>, Chair: Stephen Mennell</b>
<b>LUNCH BREAK</b>		13.00-14.00			
<b>PAPER SESSIONS</b>		14.00-15.15	<b>FANTASISING SPORTS</b> Chair: Katie Liston	<b>(POST)COLONIAL FANTASIES</b> Chair: Michael Dunning	<b>GENDERED FANTASIES</b> Chair: Valerie Dahl
			Ximing Fan, <i>Physical activity in the established-outsider relations: Theorising the figuration of Chinese communities in the UK</i>	Aurélie Lacassagne, <i>The myths on mass migration and the conspiracy theory of the Great Replacement in France as phenomena of a decivilizing process</i>	Paweł Bagiński, <i>The fantasy about a businesswoman in post-socialist Poland</i>
			Dominic Malcolm, <i>Sport, brain injury and post truth societies</i>	Reza Samim, <i>Student Reading Circles as Spaces for the Production of Scientific Fantasies; An Analysis of a Non-Western Experience</i>	Emma Tillich, <i>Media and Cultural Representations of the Feminine Desire to Have a Child: Between Fantasized Female Nature and Mobilization of Scientific Knowledge. France 1960-2020.</i>
<b>SHORT BREAK</b>		15.15-15.30			
<b>CLOSING REMARKS</b>		15.30-16.30			<b>Stephen Mennell</b> <b>Richard Kilminster</b>

## The Fantasy-Reality Continuum, DAY 3, 10 DECEMBER (PAPER SESSIONS)

<b>SPECIAL EVENT 4: TOUR CULTURE WARS Emilia Sieczka</b>	<b>17.00- 18.00</b>			
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